

Sylvain Barou's

mandolintab.net

Mandolin tablature for Sylvain Barou's piece. The music is in 2/4 time, treble clef, and consists of five staves of tablature with corresponding musical notation above them.

The first staff shows a repeating pattern of notes and rests, with a measure ending in a double bar line. The second staff begins with a note followed by a rest, then continues with a series of notes and rests. The third staff starts with a note followed by a rest, then continues with a series of notes and rests. The fourth staff begins with a note followed by a rest, then continues with a series of notes and rests. The fifth staff starts with a note followed by a rest, then continues with a series of notes and rests.

Below each staff, the tablature is written on six horizontal lines, representing the six strings of the mandolin. The numbers indicate the frets where the strings are to be played. The first staff has tablature: 3 0 5 0 3 5 0 1 0 5 3 0 3 0 5 2 0 2 5. The second staff has tablature: 3 0 5 0 3 5 0 3 5 5 7 8 7 3 3. The third staff has tablature: 0 3 0 5 2 3 3 2 6 2 6 0 2 3 2 0 3 0 5. The fourth staff has tablature: 2 3 3 2 0 2 6 0 2 6 0 2 3 5 0 2 5 0 2 5 3. The fifth staff has tablature: 2 3 3 2 0 2 6 0 2 6 0 2 3 5 0 2 5 0 2 5 3.